

Greater London Council

ARTS AND RECREATION COMMITTEE
ETHNIC ARTS SUB-COMMITTEE

Parminster vir

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Summary of decisions taken at the meeting on 27 March 1985.

<u>Item</u>	<u>Decision</u>										
1 Minutes	Chair authorised to sign minutes of meeting held on 13 February 1985.										
2 Programme of meetings	Approved the following dates for meetings up to the Christmas recess 1985:- <table><tr><td>1 May</td><td>16 October</td></tr><tr><td>22 May</td><td>6 November</td></tr><tr><td>26 June</td><td>27 November</td></tr><tr><td>17 July</td><td>18 December</td></tr><tr><td>25 September</td><td></td></tr></table>	1 May	16 October	22 May	6 November	26 June	27 November	17 July	18 December	25 September	
1 May	16 October										
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25 September											
3 Action taken on behalf of the Sub-Committee - (<u>E/AR 380</u>)	Received.										
4 Funds Available 1984-85 - (<u>E/AR 383</u>)	Received.										
5 Black Arts - Future Policies and Priorities - (<u>E/AR 391</u>)	Agreed - (1) the objectives as set out in paragraph 17(a)-(e) of <u>E/AR 391</u> ; (2) the criteria and priorities for funding in 1985-86 as set out in paragraph 19(a)-(i) of <u>E/AR 391</u> ; (3) the following priorities for initiatives on an interim basis, subject to consideration of similar reports dealing with literature and dance, to be incorporated into the Race Equality Unit programme; and that a report on the Race Equality Unit's programme of work be submitted to the next meeting of the sub-committee (1 May 1985). <u>Black Music</u> (a) To develop a programme of concerts aimed at promoting black music in mainstream venues. (b) to organise prison tours of Black Music venues throughout the prison system;										

- (c) to assist in the establishment of a Black Music Agency concerned with the promotion of Black Musicians and the distribution of production;
- (d) to organise a London-wide seminar on the Black Music business;
- (e) to seek input from the music advisers on the assessment of all music applications to the Ethnic Arts Sub-Committee;
- (f) to ensure the participation of Black Musicians and promoters in all the GLC organised arts and entertainment events. Officers to report regularly to the Sub-Committee on the implementation of this policy;
- (g) to encourage a policy of joint funding with Community Arts Sub-Committee and the main Arts and Recreation Committee;
- (h) to develop courses related to all aspects of the music business.

Black Film and Video Workshops

- (a) To consolidate the already funded franchised and non-franchised black film and video workshops;
- (b) to assist in the establishment of the Latin American Media Association and Media Resource Centre in West London;
- (c) to assist in the establishment of an Association of Black Film and Video workshops;
- (d) to assist in the establishment of a Black Distribution Network concerned with the active promotion of films produced by the Black Independent Film and Video sector here in Britain and the production of information sheet on the availability of Black and Third World Films from existing distributors;
- (e) to assist in the development of a cinema circuit for the promotion of Black and Third World Films;
- (f) to develop long-term training programmes aimed at getting people employment and union tickets. Such training schemes to be developed in conjunction with CH4 and the National Film and Television School;
- (g) to find production monies whenever possible.

Black Visual Arts

- (a) The Sub-Committee should establish a permanent collection of Black Arts;
- (b) to assist in the establishment of a Black Visual Arts Forum;
- (c) the Sub-Committee should initiate a research project subject to identification of appropriate legal powers tracing and recording the contribution of Black Visual Artists over the last 45 years. The research should be developed in the context of an historical perspective which reflects the experience of Black people and not an anthropological view of Black people. The completed research should be published and distributed widely. The research to be conducted in conjunction with the Black Visual Arts Forum;
- (d) to fund a series of small exhibitions around individuals or themes linked to the research and aimed at providing a visual documentation of the contribution of Black Visual Arts. The selection of the exhibition to be made in conjunction with the Black Visual Arts Forum;
- (e) the Sub-Committee should organise a series of seminars on Black Visual Arts with an historical and contemporary perspective;
- (f) to assist the Black Visual Arts Forum in the mounting and presentation of a major Black Visual Arts exhibition at a mainstream art gallery;
- (g) to assist in the establishment of a Black Visual Arts touring circuit including mainstream and community based art galleries;
- (h) to assist in the acquisition of a building for the purpose of converting into small working studios for use by Black Artists;
- (i) the Sub-Committee should establish a fund to buy works of contemporary Black Artists.

[For Arts and Recreation Committee also]

6 London Youth Festival - Ethnic
Minority Arts - (E/AR 392)

Received.

- 7 Cultural Partnerships Ltd -
(AR 2145 and 2145A)
- Received and agreed to (i) welcome the statements of intent from Cultural Partnerships and (ii) ask the Arts and Recreation Committee to bring to the attention of Cultural Partnership Ltd the need to include Ethnic Minority representatives (a) on the board and (b) in employment practices.
- 8 Film Lok - (E/AR 397)
- Agreed that a grant of £3070 be awarded to Film Lok in 1984-85 for funding of the script development costs.
- [Mr Axarlis asked for a copy of the script to be presented to the Sub-Committee]
- 9 Trocadero Scheme - The
Other Cinema - (AR 2106)
- Received and Agreed to ask the Arts and Recreation Committee to remind The Other Cinema of the need for there to be appropriate representatives, particularly of women and black groups, within the management structure.
- 10 Development of a Black Arts
Centre at the Roundhouse -
Feasibility Study - (RJC 14)
- Received.
- 11 Roundhouse Feasibility Study -
Phasing and Cost Survey -
(RJC 16)
- Received.
- 12 Roundhouse Arts Centre -
(i) Feasibility Study -
additional costs (ii) officers
delegated authority - (RJC 6)
- Received.
- 13(i) Urgent Business
Ethnic Arts 1985-86 - Strategy -
(E/AR 403)
- Agreed that (1) applicants previously funded who
- (a) can demonstrate an ability to achieve their stated aims and objectives;
 - (b) have established a wide funding base and can show they might continue arts activities if Council funding is no longer available;
- be categorised "high priority";

- (2) these "high priority" applicants have first call on the Sub-Committee's funds;
- (3) all other applicants be informed as early as possible that the Sub-Committee's priority rating of "low" means in reality a "No grant" decision.

[For Arts and Recreation Committee also]

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After consideration of item 13(i) the meeting became inquorate at 6.50 pm.

KAY L. ANDERSON
Sub-Committee Clerk

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The County Hall
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1 April 1985